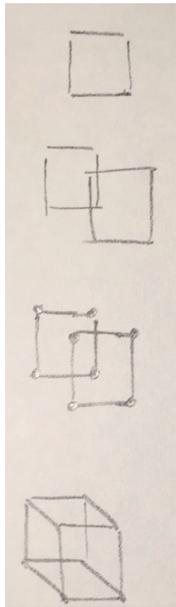
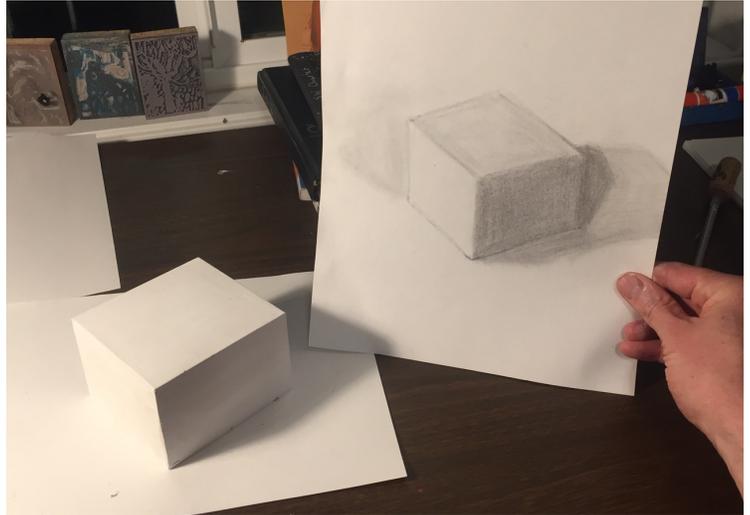
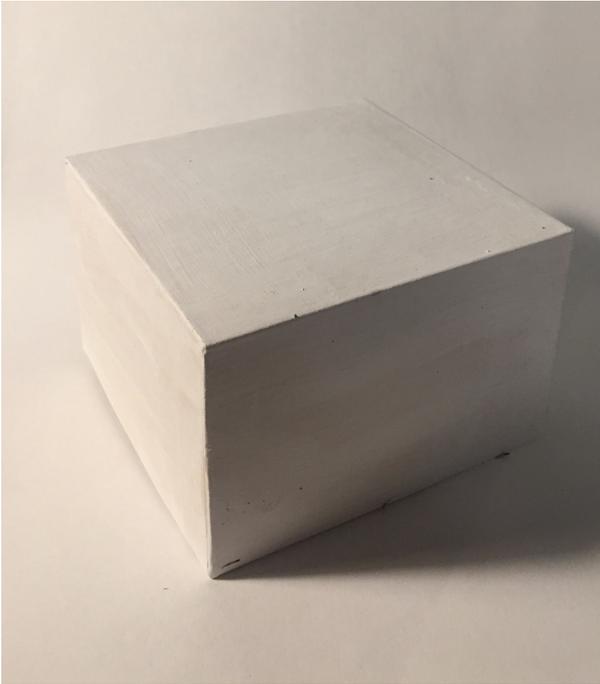


Drawing Fundamentals lesson #2: "How I Learned to Love the Cube"



1. To draw a simple three-dimensional cube, you must first start by drawing a simple two-dimensional square drawn "upright" on the blank space below or on a sheet of sketching paper.
2. Next draw another "upright" square in a different position than the first square. I made my 2nd square slightly larger than the 1st. Why do you think this is?
3. Next you will "connect the dots" by locating the matching corners and drawing lines from one corner to the other.
4. Once you have "connected the dots" your cube should look something like this. Notice there are 4 horizontal lines and 4 vertical lines.
5. You did it! Continue drawing multiple cubes in multiple positions on this sheet of paper or on a sheet of sketch-paper. When completed. Move onto the next worksheet, "How I learned to love The Cube: Part 2"

“How I Learned to Love the Cube Part 2”



- Above we have a photograph of a cube in life. Notice there is a **Light Source** coming from one side. What side of the **composition** is it coming from?
- Think back to the **hatching, cross-hatching** and **shading worksheet** from last class when you were creating **value** (shading) from light to dark. The Darkest part of the **composition** is the shadow to the right. Find the part of the **composition** with the lightest **value**.
- Drawing a Cube from **direct observation** (from life) is more difficult than drawing from your imagination as you must determine how the positions of the edges (lines) appear.
- With **vine charcoal**. Sketch the above **composition** on a sheet of white drawing paper. If needed, line up a ruler to the cube's edges in the photo to help determine the angles. Once you feel comfortable, you can move on to the “Real-life Cube”. Remember to use your **gum erasure** and **blending stump** for assistance.